

# The FRESNIA



## From the President

BLACK SWAMP PLAYERS, INC.

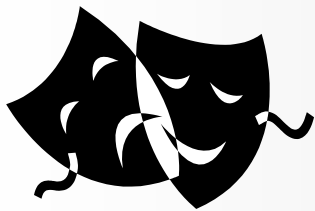
JANUARY 2011

The opening of what has traditionally been our most popular production of the season, the winter musical, is rapidly approaching. This year we welcome a new director, Bob Marzola, for this show. Bob Hastings, after many successful musicals, has decided to retire from this endeavor, but Bob Marzola is no novice. He has choreographed our musicals for a number of years, and has many seasons to his credit as a performer. This year the production is *Annie Get Your Gun*. I am sure that you will enjoy it. Tickets will be available soon, so watch for your postcard in the mail if you are a member.

Very soon after the musical, Bob Hastings will be returning as a director of the play *Lend Me a Tenor*. This madcap show is sure to be a hit with Bob's proven touch for comedy. It will be presented in the later part of March, and there will be more to come on this later.

Thanks to your support, community theater is thriving in Bowling Green. We are moving ahead with the development of our affiliation with Horizon Youth Theater, and that group has seen wide participation of children and youth. Please continue to encourage your friends to attend our productions and to become members. Your volunteer participation in any way you can is always welcome. *By the way, we are also looking for new people to serve on the board of trustees, so please let us know if you are interested.*

Tom Milbrodt



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**Ohio Community Theatre Association**

**CALLBOARD**

**NORTHWEST OHIO**

01/21-01/30	<b>Leaving Iowa</b>	Fremont Comm Theatre	(419) 332-0695
01/27-01/30	<b>Light Up the Sky</b>	Toledo Rep	(419) 243-9277
01/27-02/12	<b>The Full Monty</b>	Van Wert Civic Theatre	(419) 238-9689
01/28-02/12	<b>Suite Surrender</b>	Harlequins Comm Thea.	(419) 621-1311
02/10-02/19	<b>Escanaba in da Moonlight</b>	Fort Findlay	(419) 422-4624
02/11-02/13	<b>Willy Wonka</b>	Waterville Playhouse	(419) 270-1204
02/18-02/26	<b>Of Mice &amp; Men</b>	Oregon Comm Theatre	(419) 691-1398
02/18-02/27	<b>Wally's Café</b>	Tiffin Ritz Players	(800) 586-7382

**THIRD SHOW**  **FEBRUARY**


**ANNIE**  
**Get Your Gun!**  
 FEB 18, 19, 20, 24, 25, 26, 27

**18<sup>th</sup>, 19<sup>th</sup>, 24<sup>th</sup>, 25<sup>th</sup>, 26<sup>th</sup> at 8pm**  
**and Feb 20<sup>th</sup> and 27<sup>th</sup> at 2pm**

Director / Choreographer - Bob Marzola  
 Assistant Director – Anne Clarke  
 Music Director – John Carmack Pit  
 Conductor – Chris Coy

**“There’s no business like BSP business...”**

The musical *Annie Get Your Gun* is a fictionalized version of the real life Annie Oakley, a sharpshooter from Ohio, and her husband Frank Butler. The role of Annie Oakley has been played on Broadway by many notable women— Ethel Merman, Bernadette Peters and Reba McEntire, to just name a few. In Black Swamp’s February musical, Northwest Ohio native **Nicole Navarre** will join the ranks of the women to play this historical role. Playing opposite her in the role of Frank Butler, is another Northwest Ohio native, **Cody Dent**.

*Annie Get Your Gun* opens when Buffalo Bill Cody, played by BSP alum **Guy Zimmerman**, brings his Wild West show into Cincinnati Ohio. He is joined by his business partner and right hand man Charlie Davenport, played by **Durrell Johnson**. The plot begins to unfold as a shooting match is held between Frank Butler—the best sharpshooter ever, and Annie Oakley. Annie bests Frank in the shooting match and then is asked to join the Wild West Show as Frank’s assistant. This does not sit well with Dolly Tate, Frank’s lovely assistant played by **Alisha Bond**. Dolly is bold, loud mouthed and obnoxious...and she would not have it any other way! These particular character traits become evident in the subplot between Dolly’s sister Winnie and her boyfriend Tommy; played by **Rhianon Cowden and Ryan Sparks**. Dolly says and does everything in her power to keep her younger sister away from her boyfriend.

There is a constant love/hate rivalry between Frank and Annie which plays out over and over again throughout the show. One of the best examples of this rivalry comes out in Act 2 as Frank and Annie sing the classic “Anything You Can Do I Can Do Better.” Other classic tunes include “Can’t Get a Man with a Gun,” “Doin’ What Comes Natur’ly,” and “I Got the Sun in the Morning.”

This particular version of *Annie Get Your Gun* is the revival written by Peter Stone in 1999.

When asked why the revival versus the original, director Bob Marzola responded, “I like the revival because of the opportunity it offers the cast. The revival opens up two new characters; Tommy and Winnie. They have a wonderful subplot as well as two of their own songs and dances. The original IS amazing but it is very Annie/Frank heavy. With the revival, I can offer more of the cast opportunities to shine on stage.”

*Tickets are available at Grounds for Thought for \$10 and \$12.*



**Performance dates:** March 25, 26, April 1,2 @ 8 PM , April 3 @ 2 PM

First United Methodist Church in Bowling Green

World famous tenor Tito Morelli is to perform Otello , his greatest role, at the Cleveland Grand Opera Co gala season opener. Otello is the opera version of the famous Shakespearian play, Othello. Saunders, the General Manager, hopes this will put Cleveland on the operatic map. Morelli and his wife are late; and when they finally sweep in, it is too late for Tito to rehearse with the company. Through a hilarious series of very physical mishaps, Il Stupendo is given a double dose of tranquilizers which mixed with the booze he has consumed causes him to pass out. Saunders and his assistant Max believe he is dead. Max is an aspiring singer and Saunders persuades him to get into Morelli's Otello costume (Black face, fro wig and Shakespearian garb) and try to fool the audience into thinking he's Il Stupendo. Max succeeds, but Morelli wakes up and gets into his backup Otello costume. Now, two Otellos are running around in black face and fro wig, and two young women and Maria are running around in lingerie....each thinking she is chasing Il Stupendo.



Our final production of the season:

## ***RAVENSCROFT***

***COMEDY AND MYSTERY...PERHAPS, MYSTERIOUS COMEDY...***

Intrepid Inspector Ruffing is investigating the mysterious death of a young man in an English country manor on a snowy December evening. His investigation is hampered by the five unique women of the manor: the mother; her daughter; the governess; the housekeeper; the maid. Each has a secret-and a motive-and it is up to Ruffing to sort this out while attempting to maintain his professional decorum and sanity. The cast includes:

### **Five Women**

- Mrs. Ravenscroft (the Mother) 40-50
- Gillian Ravenscroft (the Daughter) – Late Teens to early 20s
  - Mrs. French (the Housekeeper) – 40-50
  - Marcy Kleiner (the Governess) – 20-30
  - Dolly (the Maid) – Late Teens to early 20s

### **One Man**

Inspector Ruffing – 40-50

**Audition dates: Sunday March 20 @ 2 PM, Monday, March 21 @ 7 PM**

**Where:** First United Methodist Church in Bowling Green.

**Performances:** May 6,7,13,14 @ 8 PM , May 15 @ 2 PM



**BLACK SWAMP PLAYERS, INC**

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Thanks ! to board member  
Guy Zimmerman

CHECK IT OUT

[www.blackswampplayers.org](http://www.blackswampplayers.org)

## BSP OFFICERS AND COMMITTEES FOR 2010-2011 SEASON

### OFFICERS:

President-Tom Milbrodt

VP- Kent McClary

Treasurer-Becky Hansen

Secretary-Deb Shaffer

### BSP Board Members:

Bob Marzola

Tod Butler

Peggy Keyes

Lane Hakerl

Guy Zimmerman

Leroy Morgan

### TICKETS HAVE RETURNED TO 2008 PRICES

Straight plays—\$10 adult, \$8 for Students and Seniors  
The Musical —\$ 12 for Adults and \$10 for Students and Seniors

### GREAT GROUP DEALS FOR BSP PRODUCTIONS—

- A) Discount ticket prices for 10 or more attending all together—call Tom or Deb
- B) Buy the House!!! BSP will Sell the House for an extra show for your group (excepting the musical)
- C.) It is possible to arrange to attend the Dress rehearsal of a show if you arrange it in advance!!
- D.) Individual Ticket Bundle—BSP is now selling ticket bundles for the remaining shows of the season.

**Horizon Youth Theatre**

The Horizon Youth "bowed" their audience over with fast action, witty dialog, and over-the-top characters during the October performances of *The Somewhat True Tales of Robin Hood*. The cast and crew had a blast and are grateful to Tyler Ward, Cassie Guion, Meghan Johannes, and Matt Guion for their perseverance and dedication to the HYT children.

**\*\*This semester, Horizon Youth Theatre is offering a series of Theatre classes taught by Cassie Guion for students ages nine to eighteen. The weekend classes begin January 29 and culminate in a weekend of performances May, performing the original or adapted play the students will write over the course of the class. For more information, contact Cassie Guion at [cmguion@gmail.com](mailto:cmguion@gmail.com).**

While the details are still being finalized, HYT plans to stage a musical version of *Alice in Wonderland* at First United Methodist Church , June 10-12. Audition announcements will be posted on the HYT website, [horizonyouththeatre.org](http://horizonyouththeatre.org). Questions about Alice can be directed to Debbie Long, [tlong6@woh.rr.com](mailto:tlong6@woh.rr.com).

