

# The Fresnia



## From the President

BLACK SWAMP PLAYERS, INC.

February 2016

Greetings Community Theatre Lovers!

Happy New Year! We hope that you had a wonderful and safe holiday season and that your new year is starting off bright. We were thrilled with the success of our first show of the season, "The Black Bonspeil of Wullie MacCrimmon," and we are excited to announce that our fundraising event, "A Bill of One Acts," was equally successful and we were able to add to our scholarship fund!

We are in the home stretch, with two more fine productions coming your way. First up is the popular musical "Seussical", and then rounding out our season is a cute comedy called, "Getting Sara Married" (see further in this newsletter for more details on these shows).

With respect to our last two shows, I want to announce an exciting opportunity the BSP Board has decided to embark on for the remainder of the 2016 season. Recently, we have heard from many of our members and audiences that they would love another way to purchase tickets for our shows. In response, the Board has created an online ticketing system just for general admissions tickets.

Because we truly value your support and loyalty, we will still be keeping reserved seating for our members. To take advantage of the reserved seating, take your membership postcard to Grounds for Thought and pick out your seats from the first few rows. Instead of getting a ticket with your seat number, Grounds will then mark on your postcard the specific date, time, and which seat(s) you have reserved for that performance. You then only need to present that marked postcard on the day of the performance.

Once the doors open for that performance, all remaining seats will be sold as general admissions. Members can always take advantage of our online general admissions ticket system. We have a link on our website to purchase tickets. Our main goal was to not disrupt the method of reserved seating you, our loyal members, are entitled to expect from your membership. We also hope that by establishing this online system, we can expand BSP's impact to neighboring communities by making tickets more available to a wider audience. We hope you will be equally excited about this new opportunity as we are!

All the best,

Melissa Kidder  
BSP President, 2015-2016



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**Black Swamp Players Presents**



# Seussical

Sponsored By

**Al Smith**  
BOWLING GREEN

**General Admission Tickets**  
**Students/Seniors \$12**  
**Adults \$15**

Tickets can be purchased at  
Grounds for Thought, 174 S. Main  
St., Bowling Green, or online at  
[www.blackswampplayers.org](http://www.blackswampplayers.org)  
through PayPal.

**February 19, 20, 26, 27 @ 8 p.m.,**  
**February 21, 28 @ 2 p.m.**

**First United Methodist Church,**  
**1526 E. Wooster, Bowling Green, OH**

**Music by Stephen Flaherty**  
**Lyrics by Lynn Ahrens**  
**Book by Lynn Ahrens & Stephen Flaherty**

Seussical is presented through special arrangement with Music Theatre International (MTI).  
All authorized performance materials are also supplied by MTI.  
421 West 54th Street, New York, NY 10019  
Phone: 212-541-4684 Fax: 212-397-4684  
[www.MTIShows.com](http://www.MTIShows.com)



Getting Sara Married is a hilarious comedy written by Sam Bobrick and directed by Willard Misfeldt. The plot revolves around young attorney Sara Hastings who is too busy to think about getting married. Her Aunt Martha, however, is working overtime on the problem. She has chosen Brandon Cates to be her nephew-in-law, despite the fact that he is already engaged to Heather Boyd. A few bops on Brandon's head are required to make the idea make sense.

This bright and breezy comedy has the makings of a date night.

### **CHARACTERS:**

Sara Hastings – an unmarried woman in her 30s  
 Aunt Martha – Sara's unpredictable aunt in her mid-60s  
 Noogie Malloy – A very special delivery in his late 40s  
 Brandon Cates – A potential husband that Aunt Martha has picked out for Sara in his mid-30s  
 Heather Boyd – Brandon's fiancé in her mid-20s  
 The Chiropractor – A non-speaking part. In his mid-30s

*Auditions will consist of readings from the script. No preparation is required.*

### **Audition dates:**

**February 28 & 29 @7PM**

### **Audition location:**

**First United Methodist Church  
 Room number will be posted at  
 the main door**

### **Performance dates:**

**April 15, 16, 22, 23 @ 8PM  
 April 24 @ 2PM**

### **Performance location:**

**First United Methodist Church**

**BLACK SWAMP PLAYERS, INC**



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**BSP OFFICERS AND COMMITTEES  
FOR 2015-2016 SEASON**

**OFFICERS:**

**President - Melissa Kidder  
VP - Deb Shaffer  
Treasurer - Tom Milbrodt  
Secretary - Heidi Hakel**

**BSP Board Members:**

<b>Bob Marzola</b>	<b>Willard Misfeldt</b>
<b>Sara Swisher</b>	<b>Sue Clark</b>
<b>Ben Foreman</b>	<b>Deb Weiser</b>
<b>Dennis East</b>	

**www.blackswampplayers.org**

*Check us out on the web and on Facebook!*

**TICKET INFORMATION**

**Plays - \$12 adult, \$10 for Students and Seniors  
The Musical - \$15 for Adults, \$12 for Students and Seniors**

Members can still go to Grounds for Thought to pick up reserved seating prior to the shows. All other tickets are general admissions and can be purchased at Grounds or online at [www.blackswampplayers.org](http://www.blackswampplayers.org).

**GREAT GROUP DEALS FOR BSP PRODUCTIONS!**

- A) Discount ticket prices for 10 or more attending all together**
- B) Buy the House!!! BSP will Sell the House for an extra show for your group (excepting the musical)**

**\*Email BSP or contact Deb to take advantage of the deals\***



**BLACK SWAMP PLAYERS, INC**

**PO BOX 601  
Bowling Green OH 43402**