

The FRESNIA



BLACK SWAMP PLAYERS, INC.

MARCH 2011

From the Secretary

Greetings to all you faithful and beloved Swampies!

No doubt you recently enjoyed the marvelous production of “Annie Get Your Gun”! Bob Marzola and his cast and crew did an awesome job of entertaining the multitudes who came to see the show.

We have two more shows scheduled to wrap up the 2010-2011 season and even now the *play selection committee* is reading *many* different plays in order to plan another great season for 2011-2012.


Two other BSP Board committees are working on changes that will affect Black Swamp Players next year. One committee is taking a look at all the various tasks needed to make our shows and BSP run successfully and how the Board members can share the various jobs.

The other committee is the Nominating Committee. This committee’s job is—you guessed it—to nominate people who are interested in serving on the Black Swamp Players’ Board of Directors. We have had a great Board this last year, but some of the chairs are up for reelection and a couple of people wish to step down. Thus, the Nominating Committee is asking *YOU*, our membership, if you or someone you know would like to serve on the BSP Board and be added to the ballot? The election will be held at the May Swampy Banquet. Anyone can come to the banquet and all members are welcome to vote. *Please EMAIL Deb BEFORE MARCH 31st* to recommend a name for the ballot. (The committee will talk to the person about their interest before adding them to the ballot.) Deb.bgoh@gmail.com Thank you, Deb Shaffer, Secretary



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		<p>Ohio Community Theatre Association</p> <p>CALLBOARD</p> <p>NORTHWEST OHIO</p>	
03/04-03/13	Odd Couple	Archbold Comm Theatre	(419) 267-5717
03/11-03/20	Little Women	Amil Tellers	(419) 223-8866
03/11-03/20	The Amorous Ambassador	Freemont Comm Theatre	(419) 332-0775
03/11-03/26	The Rainmaker	The Village Players	(419) 472-6817
03/17-03/27	Little Shop of Horrors	Playmakers Civic Theatre	(419) 797-2926
03/18-03/26	Breaking Up is Hard to Do	Jesters Roving Players	(419) 286-3678
03/24-04/02	A Month of Sundays	Van Wert Civic Theatre	(419) 238-9689



Performances: March 25, 26, April 1,2 @ 8 PM , April 3 @ 2 PM

First United Methodist Church in Bowling Green

Director, Bob Hastings, says he is having laughing fits every rehearsal as his **Lend Me A Tenor** star, BSP & Toledo Rep regular (Kenwood 6th grade teacher), **Lane Hakel**, crawls, shakes, hides and even plays dead, as he portrays Italian Opera star, *Tito Merelli*...while his stage wife, BSP regular and Huntington Branch Manager, **Anne Kidder**, portrays the volcanic *Maria Merelli* who huffs and puffs and nearly blows *Tito* away.

Hastings, in his first non-musical directing debut after successfully turning over those reigns to his choreographer **Bob Marzola** this season, has assembled an all star cast of zany **BSP** favorites to tickle your funny bones. Supporting **Kidder** and **Hakel** is **Guy Zimmerman** as *Saunders*, the bombastic Opera Producer; **Zack Lahey**, borrowed from Toledo Rep as *Max*, *Saunders*' gofer and all purpose dogsbody; **Sara Swisher** as *Maggie*, *Max*'s fiancé/would be *Tito* seducer??; **Anne Clark** as *Diana*, the opera's resident soprano/also a would be *Tito* seducer??; **Becky Hansen** as *Julia*, the lunatic head of the Opera Guild; and little guy **Dan Cota**, last season's *Munchkin Mayor* as the celebrity chasing *Bellhop*.

The play begins with a potentially catastrophic mishap: *Tito*, set to play the title role in a Cleveland production of Verdi's *Otello*, accidentally overdoses on sedatives, leaving him in a deathlike stupor. *Saunders* (Zimmerman) decides that the show must go on and drafts *Max* (Leahey), who happens to have an exceptional voice, as *Tito*'s stand-in, hoping the audience will not notice that the masked actor is not the famous star (actually preposterous, but oh well...). What ensues is a lot of door-slamming entrances, exits, innuendo (woo-hoo!) and double-entendre. The comedy, rated as the Fifth Best Comedy of All Time by Broadway World.com enjoyed a two year run in it's debut on Broadway in 1985 and a six month sold out revival last spring with TV's **Monk** in a starring role. We really think this is one play you won't want to miss. However, Hastings cautions that there are some adult situations/innuendos and parents should take note accordingly.

TICKETS AVAILABLE AT GROUNDS FOR THOUGHT OR AT THE DOOR. \$10 & \$8



Our final production of the season:

RAVENSCROFT

Comedy and mystery...perhaps, mysterious comedy...

Audition dates: Sunday March 20 @ 2 PM, Monday, March 21 @ 7 PM

Intrepid Inspector Ruffing is investigating the mysterious death of a young man in an English country manor on a snowy December evening. His investigation is hampered by the five unique women of the manor: the mother; her daughter; the governess; the housekeeper; the maid. Each has a secret-and a motive-and it is up to Ruffing to sort this out while attempting to maintain his professional decorum and sanity. The cast requires:

Five Women

- Mrs. Ravenscroft (the Mother) 40-50
- Gillian Ravenscroft (the Daughter) – Late Teens to early 20s
 - Mrs. French (the Housekeeper) – 40-50
 - Marcy Kleiner (the Governess) – 20-30
- Dolly (the Maid) – Late Teens to early 20s

One Man

Inspector Ruffing – 40-50

Where: First United Methodist Church in Bowling Green.

Performances: May 6,7,13,14 @ 8 PM , May 15 @ 2 PM

Horizon Youth Theatre Alice in Wonderland, the Musical

Auditions and performances at First United Methodist Church, Wooster St., BG

Auditions (cast and crew): Monday & Tuesday, April 11 and 12, 4-6 p.m.

Call backs: Thursday, April 14, 4-6 p.m. (only as called by director)

Mandatory 1st read thru + parent meeting for ALL Sat, April 16, time tbd

Speaking Roles: appx 8 boys, 8 girls **Chorus:** appx 16 total

Qualifying show ages: 8-18 years old - (CREW must be at least 10)

Director: Cassie Guion **Music Director:** Matt Guion

Choreographer: Bob Marzola **Crew Director:** Meghan Johannes

Show dates: Fri & Sat, June 10-11, 7 p.m. Sunday, June 12, 2 p.m.

**Possible final performance Tues. June 14, (in am) for STARS program

Summary: Premiered with an elaborate production by the Dallas Theater Center, this two-act musical can magically turn your stage into a wonderland. The play deals honestly with Lewis Carroll's stories and characters—even Alice's fall down the rabbit hole. Sally Netzel has created unlimited opportunities for imaginative costumes, props, scenery, and lighting, and Beatrice Wolf's music inspires wonderful ideas for choreographing various scenes. Alice's slow-motion fall down the rabbit hole is cleverly solved by the use of projections on a scrim and entrance to the animal burrow by a sliding ramp, down which Alice slides and tumbles!





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Check us out on the web!

**BSP OFFICERS AND COMMITTEES
FOR 2010-2011 SEASON**

OFFICERS:

President-Tom Milbrodt

VP- Kent McClary

Treasurer-Becky Hansen

Secretary-Deb Shaffer

BSP Board Members:

Bob Marzola

Tod Butler

Peggy Keyes

Lane Hakel

Guy Zimmerman

Leroy Morgan

TICKETS HAVE RETURNED TO 2008 PRICES

**Plays—\$10 adult, \$8 for Students and Seniors
The Musical —\$ 12 for Adults and \$10 for Students and Seniors**

GREAT GROUP DEALS FOR BSP PRODUCTIONS-

- A) Discount ticket prices for 10 or more attending all together—call Tom or Deb**
- B) Buy the House!!! BSP will Sell the House for an extra show for your group (excepting the musical)**



BLACK SWAMP PLAYERS, INC

**PO BOX 601
Bowling Green OH 43402**

